

Alexander Campolo

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The Stevanovich Institute on the Formation of Knowledge
The University of Chicago
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EDUCATION

- Ph.D., New York University, Media, Culture, and Communication 2019
Dissertation: “Steering by Sight: Data, Visualization, and the Birth of an Informational Worldview,” advised by Erica Robles-Anderson, Alexander Galloway, and Stephen J. Collier (U.C. Berkeley)
- M.A., The New School, Media Studies, advised by Shannon Mattern 2012
- B.A. with Highest Distinction, Comparative Literature, University of Virginia 2009

ACADEMIC POSITIONS

- Postdoctoral Researcher, Stevanovich Institute on the Formation of Knowledge, The University of Chicago 2019-Present
- Research Assistant, The AI Now Institute, New York University 2017–2019

PEER-REVIEWED ARTICLES

- “Thinking, Judging, Noticing, Feeling: John W. Tukey Against the Mechanization of Inferential Knowledge.” *Know: A Journal on the Formation of Knowledge* 5.1, Spring 2021 (forthcoming).
- “Signs and Sight: Jacques Bertin and the Visual Language of Structuralism,” *Grey Room* no. 78, Winter 2020, 34–65. https://doi.org/10.1162/grey_a_00286.
- “Enchanted Determinism: Power without Control in Artificial Intelligence,” with Kate Crawford, *Engaging Science Technology, and Society* 6, 2020, 1–19. <https://doi.org/10.17351/ests2020.277>.

TRANSLATION AND OTHER WRITING

- Patrice Maniglier, “Structure,” trans. Alexander Campolo in *Oxford Handbook of Modern French Modern Philosophy*, Mark Sinclair & Daniel Whistler, eds. (forthcoming).
- Anna Longo, “Deleuze and Mathematics,” trans. Alexander Campolo, *La Deleuziana* 11, Spring 2020, <http://www.ladeleuziana.org/wp-content/uploads/2020/06/Longo-A.pdf>.
- “Flattening the Curve: Visualization and Pandemic Knowledge.” *Formations: The SIFK Blog*, April 2, 2020. <https://sifk.uchicago.edu/news/flattening-the-curve-visualization-and-pandemic-knowledge/>.

“AI Now 2017 Report,” with Madelyn Sanfilippo, Meredith Whittaker, and Kate Crawford. The AI Now Institute, October 2017. https://ainowinstitute.org/AI_Now_2017_Report.pdf.

Michel Foucault and Gilles Deleuze, “General Introduction to Nietzsche’s Complete Works,” trans. Alexander Campolo, *Nietzsche 13/13*, November 2016. <http://blogs.law.columbia.edu/nietzsche1313/alex-campolo-translation-of-deleuze-and-foucaults-general-introduction-to-nietzsches-complete-works/>.

“The Critical Attitude,” *Foucault 13/13*, February 2016. <http://blogs.law.columbia.edu/foucault1313/2016/02/10/the-critical-attitude/>.

HONORS AND AWARDS

Media, Culture, and Communication Dissertation Distinction Award, New York University	2020
Distinguished Thesis Award, Best M.A. Thesis, Media Studies, The New School	2012
Phi Beta Kappa, University of Virginia	2009
Distinguished Thesis Award, Best B.A. Thesis, Comparative Literature, University of Virginia	2009
Robert Kent Gooch Scholarship, University of Virginia	2006

GRANTS AND FELLOWSHIPS

New York University Global Dissertation Fellowship (Declined)	2018
Leon and Joanne V. C. Knopoff Library Resident Research Fellowship, American Philosophical Society	2017
LeBoff Dissertation Research Grant, New York University	2017
Media, Culture, and Communication Lecture Series Grant, New York University	2014
Intel Science and Technology Center for Social Computing Graduate Fellowship, New York University	2013
Phyllis and Gerald LeBoff Doctoral Fellowship, New York University	2013
Top Merit Scholarship, The New School	2010

CONFERENCES AND TALKS

“How *Not* to Analyze Data: John Tukey’s “Badmandments” and an Exploratory Ethos for Data Analysis,” *Evidence: The Use and Misuse of Data*, American Philosophical Society, Philadelphia, PA, June 5, 2020.

“On Exploration and Inference: Ways of Creating Knowledge from Data,” *Cultures of Knowledge Workshop*, University of Chicago, Chicago, IL, February 10, 2020.

- “Genealogies of Affect Recognition in AI,” *Affect and the Emotions Workshop*, University of Chicago, Chicago, IL, January 13, 2020.
- “Enchanted AI and Techno-Optimism,” *Conference on Techno-Optimism*, University of California, Berkeley, Berkeley, CA, October 19, 2018.
- “Computing and Human Behavior: Allen Newell and Applied Information Processing at Xerox PARC,” *Annual Meeting of the Society for the History of Technology*, St. Louis, MO, October 13, 2018.
- “Data Genesis: Practices and Epistemologies of Dataset Construction,” for “The Cultural Life of Machine Learning” workshop, *Association of Internet Researchers 2018 Meeting*, Montreal, October 10, 2018.
- “It Must Be Read: Simone de Beauvoir and *The Elementary Structures of Kinship*,” *OIKOS: Conference on Kinship and Economy*, New York University, New York, NY, April 28, 2018.
- “Perception and Processing: Cognitive Influences on Data Visualization,” *History of Visualization/Visualization in History*, Columbia University, New York, NY, April 8, 2017.
- “Graphics, Semiotics, and Governance: Jacques Bertin and Early Data Visualization,” *Command Lines: Software, Power, Performance*, Society for the History of Technology Special Interest Group for Computers, Information, and Society, Mountain View, CA, March 18, 2017.
- “Body to Screen: The Materiality of Data-Driven Policing,” *Cultural Studies Association Conference*, Villanova University, Villanova, PA, June 4, 2016.
- “White Collar Foragers: Ecology, Economics, and Logics of Information Visualization,” Special Interest Group for Computers, Information, and Society at the *Annual Meeting of the Society for the History of Technology*, Dearborn, MI, November 9, 2014.
- “Constructing Financial Data: The Stock Ticker,” *Workshop on New Forms of Data Work*, Intel Science and Technology Center for Social Computing, Hillsboro, OR, March 10, 2014.

CONFERENCE ORGANIZING

- Co-organized, “Extensions of the Nonhuman: Models of Media in a Machinic Present,” with Ranjodh Dhaliwal. *Society for Cinema & Media Studies Annual Meeting*, Denver, CO, April 5, 2020 (canceled due to COVID-19).
- Organized, “(Re)producing Financial Subjects,” Oikos Working Group, Institute for Public Knowledge, New York University, New York, NY, October 28, 2016. Speakers: Bohyeong Kim and Jing Wang. Invited respondent: Gustav Peebles.
- Co-organized, “The Thickness of Now: Phases of Nothingness and the Tenuous Thread of a Point,” with Tamara Kneese and Hannah Zeavin Musser, New York University, New York, NY, March 11, 2015. Invited Speaker: Karen Barad.
- Organized, “Media of Exchange: A Symposium on Cryptographic Currencies,” *Media Culture, and Communication Lecture Series*, New York University, New York, NY, March 4, 2015. Panelists: Bill Maurer, Finn Brunton, and Quinn Dupont.

TEACHING

“Data: History and Literature” (co-taught with Anastasia Klimchynskaya) Graduate seminar, University of Chicago	Fall 2020
“Seeing and Knowing” Graduate seminar, University of Chicago	Spring 2020
“Self, Culture, and Society” Undergraduate social sciences core, University of Chicago	Winter 2019
“Media and Cultural Analysis” Undergraduate core seminar, New York University	Spring 2017
“Introduction to Digital Media,” Undergraduate elective seminar, New York University	Fall 2016
“History of Media and Communication” Undergraduate core section, teaching assistant for Mara Mills, New York University	Spring 2015
“Introduction to Media Studies” Undergraduate core section, teaching assistant for Finn Brunton, New York University	Fall 2015

LANGUAGES

English: native language

French: fluent (speaking, reading, writing)