

# Alexander M. Campolo

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Department of Media, Culture, and Communication  
New York University  
239 Greene Street, 8<sup>th</sup> Floor  
New York, NY 10003

## EDUCATION

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### **New York University, New York, NY**

*Ph.D.*, Media, Culture and Communication expected 2019  
Advisor: Erica Robles-Anderson  
Committee Members: Alexander Galloway, Stephen J. Collier (U.C. Berkeley)

### **The New School, New York, NY**

*Master of Arts*, School of Media Studies 2012  
Advisor: Shannon Mattern

### **University of Virginia, Charlottesville, VA**

*Bachelor of Arts* with Highest Distinction 2009  
Comparative Literature, French Language & Literature

## RESEARCH INTERESTS

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History of media, science, and technology

Critical theory and philosophy, especially contemporary French philosophy

Genealogies of liberalism and governmentality

## PUBLICATIONS

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“From Illustration to Instrument: Jacques Bertin’s Living Images.” Submitted to *Grey Room*.

“Enchanted Determinism: Power without Control in Artificial Intelligence,” co-authored with Kate Crawford. Under review for a special issue of *Engaging Science Technology, and Society*.

“AI Now 2017 Report,” with Madelyn Sanfilippo, Meredith Whittaker, and Kate Crawford. The AI Now Institute, October 18, 2017, [https://ainowinstitute.org/AI\\_Now\\_2017\\_Report.pdf](https://ainowinstitute.org/AI_Now_2017_Report.pdf).

“Translation of Deleuze and Foucault’s General Introduction to Nietzsche’s Complete Works,” *Nietzsche 13/13*, Columbia Center for Contemporary Critical Thought, November 1, 2016, <http://blogs.law.columbia.edu/nietzsche1313/alex-campolo-translation-of-deleuze-and-foucaults-general-introduction-to-nietzsches-complete-works/>.

## HONORS

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Distinguished Thesis Award, Best M.A. Thesis, Media Studies, The New School 2012

Phi Beta Kappa, University of Virginia	2009
Distinguished Thesis Award, Best B.A. Thesis, Comparative Literature, University of Virginia	2009
Robert Kent Gooch Scholarship, University of Virginia	2007
Echols Scholar Program, University of Virginia	2006

#### GRANTS AND FELLOWSHIPS

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New York University Global Dissertation Fellowship (Declined)	2018
Leon and Joanne V. C. Knopoff Library Resident Research Fellowship, American Philosophical Society	2017
LeBoff Dissertation Research Grant, New York University	2017
Media, Culture, and Communication Lecture Series Grant, New York University	2014
Intel Science and Technology Center for Social Computing Graduate Fellowship, New York University	2013
Phyllis and Gerald LeBoff Doctoral Fellowship, New York University	2013
Top Merit Scholarship, The New School	2010

#### CONFERENCE PRESENTATIONS

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“Enchanted AI and Techno-Optimism,” *Conference on Techno-Optimism*, University of California, Berkeley, Berkeley, CA, October 19, 2018.

“Computing and Human Behavior: Allen Newell and Applied Information Processing at Xerox PARC,” *Annual Meeting of the Society for the History of Technology*, St. Louis, MO, October 13, 2018.

“Data Genesis: Practices and Epistemologies of Dataset Construction,” for “The Cultural Life of Machine Learning” workshop, *Association of Internet Researchers 2018* meeting, Montreal, October 10, 2018.

“It Must Be Read: Simone de Beauvoir and *The Elementary Structures of Kinship*,” *OIKOS: Conference on Kinship and Economy*, New York University, New York, NY, April 28, 2018.

“Perception and Processing: Cognitive Influences on Data Visualization,” *History of Visualization/Visualization in History*, Columbia University, New York, NY, April 8, 2017.

“Graphics, Semiotics, and Governance: Jacques Bertin and Early Data Visualization,” *Command Lines: Software, Power, Performance*, Special Interest Group for Computers, Information, and Society, Mountain View, CA, March 18, 2017.

“Body to Screen: The Materiality of Data-Driven Policing,” *Cultural Studies Association Conference*, Villanova University, Villanova, PA, June 4, 2016.

“Visualization and Security: Mapping Flows of Incarceration,” *Boundary Conditions: The Neil Postman Graduate Conference*, New York University, New York, NY, February 12, 2016.

“White Collar Foragers: Ecology, Economics, and Logics of Information Visualization,” Special Interest Group for Computers, Information, and Society at the *Annual Meeting of the Society for the History of Technology*, Dearborn, MI, November 9, 2014.

“Constructing Financial Data: The Stock Ticker,” *Workshop on New Forms of Data Work*, Intel Science and Technology Center for Social Computing, Hillsboro, OR, March 10, 2014.

#### CONFERENCE ORGANIZING

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Organized, “(Re)producing Financial Subjects,” Oikos Working Group, Institute for Public Knowledge, New York University, New York, NY October 28, 2016. Speakers: Bohyeong Kim and Jing Wang, Invited respondent: Gustav Peebles.

Co-organized, “The Thickness of Now: Phases of Nothingness and the Tenuous Thread of a Point,” with Tamara Kneese and Hannah Zeavin Musser, New York University, New York, NY March 11, 2015. Speaker: Karen Barad.

Organized, “Media of Exchange: A Symposium on Cryptographic Currencies,” Media Culture, and Communication Lecture Series, New York University, New York, NY March 4, 2015. Panelists: Bill Maurer, Finn Brunton, and Quinn Dupont.

#### TEACHING

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Instructor, Media and Cultural Analysis	Spring 2017
Instructor, Introduction to Digital Media	Fall 2016
Teaching Assistant, History of Media and Communication, Instructor: Mara Mills	Spring 2015
Teaching Assistant, Introduction to Media Studies, Instructor: Finn Brunton	Fall 2015

#### LANGUAGES

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English: native language

French: fluent (speaking, reading, writing)