

Alexander Campolo

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The Stevanovich Institute on the Formation of Knowledge
The University of Chicago
5737 South University Avenue
Chicago, IL 60637

EDUCATION

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| Ph.D., New York University, Media, Culture, and Communication | 2019 |
| Dissertation: "Steering by Sight: Data, Visualization, and the Birth of an Informational Worldview," advised by Erica Robles-Anderson, Alexander Galloway, and Stephen J. Collier (U.C. Berkeley) | |
| M.A., The New School, Media Studies, advised by Shannon Mattern | 2012 |
| B.A. with Highest Distinction, Comparative Literature, University of Virginia | 2009 |

ACADEMIC POSITIONS

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| Postdoctoral Researcher at the Rank of Instructor, Stevanovich Institute on the Formation of Knowledge, The University of Chicago | 2019-Present |
| Research Assistant, The AI Now Institute, New York University | 2017–2019 |

PUBLICATIONS

- "Enchanted Determinism: Power without Control in Artificial Intelligence," co-authored with Kate Crawford. Under review in *Engaging Science Technology, and Society*.
- "Signs and Sight: Jacques Bertin's Living Images." Forthcoming in *Grey Room* (Winter 2020).
- "AI Now 2017 Report," with Madelyn Sanfilippo, Meredith Whittaker, and Kate Crawford. The AI Now Institute, October, 2017, https://ainowinstitute.org/AI_Now_2017_Report.pdf.
- "Translation of Deleuze and Foucault's General Introduction to Nietzsche's Complete Works," *Nietzsche 13/13*, Columbia Center for Contemporary Critical Thought, November 1, 2016, <http://blogs.law.columbia.edu/nietzsche1313/alex-campolo-translation-of-deleuze-and-foucaults-general-introduction-to-nietzsches-complete-works/>.

HONORS AND AWARDS

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| Nominated for Steinhardt Outstanding Dissertation Award, New York University | 2019 |
| Distinguished Thesis Award, Best M.A. Thesis, Media Studies, The New School | 2012 |
| Phi Beta Kappa, University of Virginia | 2009 |
| Distinguished Thesis Award, Best B.A. Thesis, Comparative Literature, University of Virginia | 2009 |

Robert Kent Gooch Scholarship, University of Virginia 2006

GRANTS AND FELLOWSHIPS

New York University Global Dissertation Fellowship (Declined) 2018

Leon and Joanne V. C. Knopoff Library Resident Research Fellowship, American Philosophical Society 2017

LeBoff Dissertation Research Grant, New York University 2017

Media, Culture, and Communication Lecture Series Grant, New York University 2014

Intel Science and Technology Center for Social Computing Graduate Fellowship, New York University 2013

Phyllis and Gerald LeBoff Doctoral Fellowship, New York University 2013

Top Merit Scholarship, The New School 2010

CONFERENCE PRESENTATIONS

“Enchanted AI and Techno-Optimism,” *Conference on Techno-Optimism*, University of California, Berkeley, Berkeley, CA, October 19, 2018.

“Computing and Human Behavior: Allen Newell and Applied Information Processing at Xerox PARC,” *Annual Meeting of the Society for the History of Technology*, St. Louis, MO, October 13, 2018.

“Data Genesis: Practices and Epistemologies of Dataset Construction,” for “The Cultural Life of Machine Learning” workshop, *Association of Internet Researchers 2018 Meeting*, Montreal, October 10, 2018.

“It Must Be Read: Simone de Beauvoir and *The Elementary Structures of Kinship*,” *OIKOS: Conference on Kinship and Economy*, New York University, New York, NY, April 28, 2018.

“Perception and Processing: Cognitive Influences on Data Visualization,” *History of Visualization/Visualization in History*, Columbia University, New York, NY, April 8, 2017.

“Graphics, Semiotics, and Governance: Jacques Bertin and Early Data Visualization,” *Command Lines: Software, Power, Performance*, Special Interest Group for Computers, Information, and Society, Mountain View, CA, March 18, 2017.

“Body to Screen: The Materiality of Data-Driven Policing,” *Cultural Studies Association Conference*, Villanova University, Villanova, PA, June 4, 2016.

“White Collar Foragers: Ecology, Economics, and Logics of Information Visualization,” Special Interest Group for Computers, Information, and Society at the *Annual Meeting of the Society for the History of Technology*, Dearborn, MI, November 9, 2014.

“Constructing Financial Data: The Stock Ticker,” *Workshop on New Forms of Data Work*, Intel Science and Technology Center for Social Computing, Hillsboro, OR, March 10, 2014.

CONFERENCE ORGANIZING

Organized, “(Re)producing Financial Subjects,” Oikos Working Group, Institute for Public Knowledge, New York University, New York, NY October 28, 2016. Speakers: Bohyeong Kim and Jing Wang. Invited respondent: Gustav Peebles.

Co-organized, “The Thickness of Now: Phases of Nothingness and the Tenuous Thread of a Point,” with Tamara Kneese and Hannah Zeavin Musser, New York University, New York, NY March 11, 2015. Invited Speaker: Karen Barad.

Organized, “Media of Exchange: A Symposium on Cryptographic Currencies,” Media Culture, and Communication Lecture Series, New York University, New York, NY March 4, 2015. Panelists: Bill Maurer, Finn Brunton, and Quinn Dupont.

TEACHING

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| Instructor, Self, Culture, and Society (Social Science Core), University of Chicago | Fall 2019 |
| Instructor, Media and Cultural Analysis, NYU | Spring 2017 |
| Instructor, Introduction to Digital Media, NYU | Fall 2016 |
| Teaching Assistant, History of Media and Communication, NYU Instructor: Mara Mills | Spring 2015 |
| Teaching Assistant, Introduction to Media Studies, NYU Instructor: Finn Brunton | Fall 2015 |

LANGUAGES

English: native language

French: fluent (speaking, reading, writing)