

# Alexander M. Campolo

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Department of Media, Culture, and Communication  
New York University  
239 Greene Street, 8<sup>th</sup> Floor  
New York, NY 10003

## EDUCATION

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### **New York University, New York, NY**

*Ph.D.*, Media, Culture and Communication expected 2018  
Advisor: Erica Robles-Anderson  
Committee Members: Alexander Galloway, Stephen J. Collier (The New School)

### **The New School, New York, NY**

*Master of Arts*, School of Media Studies 2012  
Advisor: Shannon Mattern

### **University of Virginia, Charlottesville, VA**

*Bachelor of Arts* with Highest Distinction 2009  
Comparative Literature, French Language & Literature

## RESEARCH INTERESTS

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History of media, science, and technology  
Critical theory and philosophy  
Genealogies of liberalism and governmentality

## HONORS

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Distinguished Thesis Award, Best M.A. Thesis, Media Studies, The New School 2013

Phi Beta Kappa, University of Virginia 2009

Distinguished Thesis Award, Best B.A. Thesis, Comparative Literature,  
University of Virginia 2009

Robert Kent Gooch Scholarship, University of Virginia 2007

Echols Scholar Program, University of Virginia 2006

## GRANTS AND FELLOWSHIPS

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Computer History Museum Center for Software History Travel Grant, <i>Command Lines: Software, Power, and Performance</i>	2017
Media, Culture, and Communication Travel Grant, New York University	2016
UWM School of Information Studies Travel Award, <i>Annual Meeting of the Society for the History of Technology</i>	2014
Media, Culture, and Communication Lecture Series Grant, New York University	2014
Intel Science and Technology Center for Social Computing Graduate Fellowship, New York University	2013–2015
Phyllis and Gerald LeBoff Doctoral Fellowship, New York University	2013
Top Merit Scholarship, The New School	2010

## INVITED TALKS AND CONFERENCE PRESENTATIONS

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“Perception and Processing: Cognitive Influences on Data Visualization,” *History of Visualization/Visualization in History*, Columbia University, April 8, 2017.

“Graphics, Semiotics, and Governance: Jacques Bertin and Early Data Visualization,” *Command Lines: Software, Power, Performance*, Special Interest Group for Computers, Information, and Society, Mountain View, CA, March 18, 2017.

“Body to Screen: The Materiality of Data-Driven Policing,” *Cultural Studies Association Conference*, Villanova University, June 4, 2016.

“Visualization and Security: Mapping Flows of Incarceration,” *Boundary Conditions: The Neil Postman Graduate Conference*, New York University, February 12, 2016.

“White Collar Foragers: Ecology, Economics, and Logics of Information Visualization,” Special Interest Group for Computers, Information, and Society at the *Annual Meeting of the Society for the History of Technology*, Dearborn, MI, November 9, 2014.

“Constructing Financial Data: The Stock Ticker,” *Workshop on New Forms of Data Work*, Intel Science and Technology Center for Social Computing, Hillsboro, OR, March 10, 2014.

“The Stock Ticker: An Archaeology of Data, Finance, and Media,” *Critical Themes in Media Studies*, The New School, New York, NY, April 2012.

“The Ticker and Text,” *Postscript: Media After Text*, Department of Germanic Languages and Literatures, Yale University, New Haven, CT, March 2012.

“Understanding Media Studies,” Invited Class Lecture, The New School, New York, NY, May 2011.

“Narrative and Identity in Soccer’s Media Landscape,” *Critical Themes in Media Studies*, The New School, New York, NY April 2011.

## WRITING

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“Translation of Deleuze and Foucault’s ‘General Introduction’ to Nietzsche’s Complete Works,” Scholarly blog post, *Nietzsche 13/13*, Columbia Center for Contemporary Critical Thought, November 1, 2016. <http://blogs.law.columbia.edu/nietzsche1313/alex-campolo-translation-of-deleuze-and-foucaults-general-introduction-to-nietzsches-complete-works/>

“The Critical Attitude,” Scholarly blog post, *Foucault 13/13: Michel Foucault’s Collège de France Lectures*, Columbia Center for Contemporary Critical Thought, February 10, 2016, <http://blogs.law.columbia.edu/foucault1313/2016/02/10/the-critical-attitude/>

## CONFERENCE ORGANIZING

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Organized “(Re)producing Financial Subjects,” Oikos Working Group, Institute for Public Knowledge, New York University, October 28, 2016. Speakers: Bohyeong Kim and Jing Wang, Invited respondent: Gustav Peebles.

Co-organized “The Thickness of Now: Phases of Nothingness and the Tenuous Thread of a Point,” with Tamara Kneese and Hannah Zeavin Musser, New York University, March 11, 2015. Speaker: Karen Barad.

Organized “Media of Exchange: A Symposium on Cryptographic Currencies,” Media Culture, and Communication Lecture Series, New York University, March 4, 2015. Panelists: Bill Maurer, Finn Brunton, and Quinn Dupont.

## RESEARCH

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Research Assistant at AI Now for Kate Crawford, Microsoft Research, and Meredith Whittaker, Google	2016–Present
Research Assistant for Erica Robles-Anderson, New York University	2013–2015
Research Assistant for Jaeho Kang, The New School	2011–2012

## TEACHING

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Instructor, Media and Cultural Analysis	Spring 2017
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Instructor, Introduction to Digital Media Fall 2016

Teaching Assistant, History of Media and Communication, Instructor: Mara Mills Spring 2015

Teaching Assistant, Introduction to Media Studies, Instructor: Finn Brunton Fall 2015

## LANGUAGES

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English: native language

French: fluent (speaking, reading, writing)

## ACADEMIC MEMBERSHIPS

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Society for the History of Technology

Cultural Studies Association